## AND WHAT NOW SHALL WE WEAR?

Fashion Is Considerate and the Variety of Styles Is Very Great.

Some of the Pancies of the Mour-The Shirts of the New Evening Cowns-Popniar Materials-Clownithe Sleeves of Dif ferent Material and Different Color-The Stortes of the Ten Gown-How the New Ones Are Made-Mints for the Dressins of Children-Chiengo Women in Politice -Thirteen Thousand of Them Register and Are Ready to Vote-The Big Convention of Women to Be in Washington-What Women Are Boing Everywhere,

As the opera season approaches, and balls, dinner parties, and afternoon teas vaguely define their obligations and necessary accessories of dress in the feminine mind, a few suggestion may be acceptable. In the transition period be-tween fashions as they are divined from reports and as seen at the importers, and fashions as they will find favor and materialize, a straw does not show which way the wind blows, but a few hints may serve to determine the process of transforming a last year's evening gown into a odern one which can do duty in the early part of the season. Fashion was never more con ate in this particular, for bodices admit of every variation imagination and dainty chiffon can invent, and to this are added silks, satins, velvets, and brocades, without regard to the skirt, so long as the color harmonizes. A white velvet bodice embroidered with gold and iridescent beads is worn with a pink silk skirt, and a pink velvet bodice traced with jet, with a cream satin skirt embroidered in stripes with silver and silk sequins. The sleeves of the last combination are of white chiffon strapped with bands of sable fur. Chiffons were never seen in such variety. Some are embroidered in fancy eyelet holes, others are sprinkled with gittering sequins of every color, until the original daintiness of the texture is lost in the decoration. Bluet sequins on black, and silver on white are the popular combinations. There are also chiffons spotted, figured, and plain, and their principal mission just at present seems to



truction of almost every kind of a n. Gathered chiffon is used mostly, whether the bodice is low or high, round or square, a band of ribbon or some beaded shining trimming defines the neck, and sometimes extends over the shoulders. If rib-bon or a soft drapery of chiffon is used for the seck trimming, a pretty effect may be gained by the use of paste ornaments at intervals across the front, or with one on either side of the front. These can be had in the form of slides, buckles, buttons, and brooches of imitation sapphires, topaz, and emeralds, surrounded with rhinestones, and made with a pin to fasten where you will. For those who prefer a high bodice, the chiffon may be fulled without



collar of the same, and a band of spangled trimming or velvet to match the sleeves, which are

metimes of a contrasting color. A special fancy of fashion at present is to give the bodices a bouffant effect in front. For der waists the fulness is made to droop just a little below the upper edge of the belt, and for those who are over-plump it should fall below the waist line, giving the effect of slenderness sleeves are in various shapes, but the full short puff is the most popular.

One of the latest freaks of fashion, and rather grotesque and clownlike one, is to have the sleeves each of a different material, and



alone for evening dresses, but is occasionally carried out in dressy afternoon gowns. For example, one sleave may be of chiffon and the other of silk to match the skirt; or one is ned on the top to display a puff of chiffon while the other has none. Its special redeeming ure seems to be in the opportunities which it affords for the use of remnants. A remnant of ordinary length will not make a pair of fash-ionable sleeves, but with one, instead of two of

a kind, the matter is simplified. Skirts in most of the new evening gowns are maic flaring to five or six yards as the bottom, and just long enough to touch the floor. Trains are exceptional, and when seen at all they are

White satin is still a popular material for evening gowns, especially for young women, you

THE SEASON FOR DRESS. Its smooth finish giving it a youthful appearance which is wanting in brocades and motre. Made with a plain skirt, a white chiffon water,



finished at the neck with a narrow garniture of pink rosebuds, it is a charming gown for a de-butante. A pretty effect is gained by lining the skirt with a deep shade of pink elik, and making the waist of a paler shade with pink chiffon over it, and sleeves of satin with pink lining.

Rose pink, pearly gray, and opalescent shades are among the most fashionable colors. Pink spotted chiffon makes a lovely gown, and when chiffon or gauze is used for the skirt it is gathered full at the waist and hangs loose from the silk skirt underneath. Moirés, both shot and plain, are to be worn. White moiré, with the watered edge traced with silver sequins, is seen in an imported gown which is made with a plain demi-train skirt, a very low corsage, with thick ly sequined belt, and bands over the shoulders. One sleeve is of white chiffon and the other of

A very graceful evening gown, given in the black silk net, trimmed with guipure applique. which forms stripes up and down the skirt. The bodice has a garniture of jet, which also falls in points on the yellow velvet sleeves. A band, of shaded vellow roses, encircles the throat and



An effective bodice for a pale blue satin gown osely fitted and covered with an embroidery of tiny iridescent beads, small chains of which form a girdle at the waist and finish the neck, together with soft folds of pale-blue chiffon. The full, short sleaves of pale blue satin are lined with green velvet and turned back to form big bows on the shoulders. Another waist, for rose pink peau de sole, has a drapery of cream satin ribbon forms the bows on the shoulders at the elbows, and the belt. A bertha of crystal passementerie finishes the neck. A very striking gown is made of pale pink

taffeta silk, with crimson roses dotted over it. The skirt has a tablier, outlined with a narrow ruche of pink chiffon, and caught at the bottom with crimson satin ribbon bows. The bodice is of the hyacinth blue velvet, draped in folds round the figure and caught at one side with a strap of cherry colored ribbon and two bows. Pink chiffon forms the gathered chemisette and outlines the sleeves, which are claborately cut Quite in contrast is a youthful gown of pale blue with a simple ruche of the same and on the full Another, and very Frenchy gown, is of pale heliotrope, accordion plaited chiffon, studded with silver spangles, and blue and white flowers very handsome gown, and the one in the last ilcordion plaitings of black chiffon, arranged in bodice has jetted passementerie on yellow satin



A sensible model for an evening cloak is car ried out in gray cloth and trimmed with chinchilla fur. It is very full and box plaited on to a lace covered yoke, which is outlined with fur, full epaulets of cloth, also edged with fur, fall over the immense sleeves. Most evening cloaks, lowever, are without sleeves, but made in form of a full circular, yards around at the bottom, and with an extra cape. A full ruche of velvet lined with silk, in a light shade, is a pretty way o finish the neck. Fur or lace edge the upper cape; in some cases both are used.

ACTRESSES WHO RIDE THE WHEEL. Bella Fox Thinks it Is Useless to Try to Reduce Flesh in That Way.

Unless we are mistaken, Pauline Hall was the first well-known actress to adopt the wheel, remarks the Dramatic Mirror. She took it up as a means to rid herself of rapidly increasing embonpoint—that ogre of prima donnas—and her success in that direction induced others to

emulate her example.

Among the recent converts to the wheel are Georgia Cayvan and Maida Craigen. Miss Cay-Georgia Cayvan and Maids Craigen. Miss Cayvan, who is nothing if not earnest, is now able to expatiate learnedly upon the benefits of higgeling, mental and physical. She has fashioned a dreas after her own ideas on the subject and it is not only sensible but becoming. Miss Craigen rode after a couple of lessons, and now she spins speedily along the Boston turnpike in the vicinity of New Hochsile.

Of the many wheelwomen of the stage but one has been heard to say that she does not find the storice sultitary and pleasurable. Della Fox tells her bicycle experience, acquired in the expectation of reducing fiesh.

"You ride for five miles," she says, "and then you begin to get tired and hot. You are wet

COSTUMES FOR CHILDREN.

Make Them Simple After the Pollowing Rules, and You Will Not Err. It is a comparatively simple matter to dress little children in pretty, becoming gowns; but after the reign of gamp waists and Empire frocks has passed and the awkward period between ten and sixteen begins, girls' clothes are a puzzling uncertainty in consequence of a little habit they have of growing out of them. Because they are tall, undeveloped, and difficult to deal with in the matter of dress, mothers often make the mistake of dressing them too old, copying too closely their own style of gowns, which serves to make their imperfections more noticeable. Simple gowns are always



and costly materials are never in good taste. Cheviots, mixed tweeds, and serger are used for school dresses, and crepons challies, India silks, and crêpe de chine for more dressy gowns. Their skirts, except in very thir material, are made with a gored front and side breadths, and two back breadths with a sloped seam in the middle; and are three and a half

A blue serge dress, trimmed with braid on the skirt and made with a three-quarters jacket opened over a plaid silk blouse vest, is sure to be a successful gown. An afternoon dress for girls in their teens is made of blue-gray and white cloth; the latter is used for the skirt front and the plastron. Brown braiding decorates the skirt panel, and a brown velvet fold divides it in the middle and edges it on either side. The



bodice is turned back with lapels of brown velvet, and the belt and side knot are of the same A simple gown of plain magenta wool is made with a full bodice and pointed shoulder capes. trimmed with narrow black silk gimp; and a belt and rosettes of black satin ribbon give it a very stylish effect. Another one is of blue crapon and trimmed on the shoulder drapery with white guipure. The gathered chemisette is of white surah, and the sash and belt of white satin ribbon. A dress of red and brown shot cloth has a bodice and puffs in the sleeves of shot surah. The lower sleeve is of cloth, trimmed with bands of red satin ribbon, covered with string-colored lace and the waist hand is of the



A pretty model for a girl 10 years old has a yoke of cream silk covered with lace, and the cloth is laid in three plaits on either side of the front and back. Lace insertion over crean white ribbon trims the shoulder capes, and rosettes finish them at either end.

A gown made of the new honeycomb cloth, in pretty shade of brown, has a jacket effect arranged with double revers, one of cloth and an upper one of velvet in a darker shade of brown. The lower half of the bodice is draped with brown slik, and the yoke is of velvet edged with a band of guipure embroidery. A new edition of the old-fashioned white wincey is very soft and durable, and especially pretty for young girls' wear; and, as it washes without shrinking, it has much to recommend it for use.

THE JOYS OF THE TEA GOWN. New Styles of Making This Petching Gar ment-Dressing Jackets.

The tea gown is said to be, with one exception the only garment of my lady's wardrobe which



has no rival. A pretty, graceful woman looks

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BOVAL BANDS POWDER CO., 108 WALL ST., NEW-YORK ALCHED RACHACTURE DIACTURE TRACTURE

vain. In these days of soft, clinging materials, dainty laces, and delicate colors, there is simply no limit to the possibilities of this wondrons garment. If you make it in the winter time of soft wool or silk, and trim it with fur, velvet, and chiffon, or make it in the summer of thinnest muslin, and smother it with the daintiest lace, it is equally sure to be a becoming success. But it must not be confounded with a simple made-at-home wrapper and treated accordingly, or it will be a failure of the most dismal kind. It should be given into the hands of a most skilled modiste without regard to cost, and then you can be confident of a gratifying result. A soft front of chiffon, lace, or silk in the most dainty coloring, can be added to a wool gown, so it can be warm and artistic at the same time.

The latest elegance is a gown of velvet with a chiffon front, and to simulate this, Liberty vel-



veteen is sometimes used with good effect, but nothing has ever been invented which can take the place of crêpe de chine, soft slik, brocades, and silk crépons. A white brocaded tea jacket with an accordion-plaited pink chiffon vest, fastened with diamond studs, is a pretty fancy which any woman of dainty taste might long to possess. A very graceful tea gown is made of finely plaited crêpe de chine, with bishop sleeves, and a yoke of jet from which in front fall gradnated strings of jet to the feet. The back has a Watteau plait carried up in a point and outlined with a band of jet continuing around the waist to the front. The fullness at the back is kept in place by two bows of ribbon with very

A pretty model, which is illustrated, can be carried out in pale blue crêpe de chine or cashmere. It has a sort of Watteau effect in



the back, where the fullness is divided to fit in between the deep lace points. This trimming each sleeve and three in front. The sleeves are ribbon finish the shoulders. The neck is filled n with plaited chiffon. Another gown is of brown silk, with a front of pale blue silk prettily gathered. The sleeves are arranged with puffs, and the wide turn-over collar is edged with cream lace.

The Empire style of tea gown is still in vogue, and one reason for its extended popularity is the fact that it requires less trimming than almost any other model, the yoke being the only point of decoration. One of black crêpe de chine over a red lining is tastefully arranged with a bow of cerise satin ribbon, the ends of which pass under the arms and are tied at the waist behind, falling to the foot of the dress. The lace over the



shoulders is point de venise, and cerise ribbon trims the sleeves. A very elegant tea gown brown velvet, and the shaped revers are trimmed with cream lace applique, which also bands the two lower puffs on the sieeves, which are, like the front, of yellow satin, veiled with chiffons. The fichu which crosses in front at

the bust is also of chiffon. Morning gowns and dressing jackets have a place among the comfortable garments, even though they cannot aspire to elegance. The pretty jacket given is made of pale blue fiannel and trimmed with insertions and edge of cream lace. The waist of a rose flannel morn ing gown is gathered into a collar and drawn in with cream lace and black velvet ribbon, and the waist belt, sleeves, and cuffs are trimmed to match. The skirt is quite plain.

CHICAGO WOMEN REGISTERING. Thirteen Thousand Enrolled on the First Bay—In Cigar Stores and Stables.

The women of Chicago who are interested in suffrage and claim their privilege of voting. surned out to the round number of 13,000 on the first day of registration, and they are very jubiant over the outlook. It was made a gala day in every sense, for the feminine enthusiasts for suffrage, and one subject dominated all their social gatherings in the evening. Many of them

charming gown, so we have not lived in held a continuous and prolonged reception throughout the day, making political assembly rooms of their parlors for timid and retiring women who lacked the courage to go to the place of registration alone. Here they found some one ready to accompany them. They were obliged to go into eight stores and livery stables, but themen were in almost every instance kind and courteous to them, so they experienced

and conrieous to them, so they experienced nothing of the dreadful consequences which have been seigenerously prophested.

The women are very much encouraged over the fact that the majority of those who registered were women of social influence and position, culture, and refinement. Ignerant women are not interested, and do not care as yet for the right to vote. Old indies gladly availed themselves of the privilege of registration, and one 80 years of age and another 85 expressed great delight that the long-anticipated day had come at last. There were great hopes that the number recorded on the first day would be doubted the second. for it was evident that the more conservative women waited to see how their sitters would be received and what sort of women would register. Thorough political training has served to make leaders of a few women, and the oratory in the meetings of their campaign had a convincing effect.

SHE WEARS SHORT SKIRTS Miss McCormick of California Sets an Ex

Woman's struggle for hygienic and unartistic

dress reform, which trespasses well over the lines of masculine attire, is a hard one, and very slow of results. But she can take courage from the fact that here and there an earnest advocate of her cause crops up who is ourageous enough to walk the streets in short skirts and leggings, ride horseback in a bloomer estume, and never mind the gibes which are thrown at her from the passers-by.

Miss McCormick, a successful young artist of Pacific Grove, Cal., is a recent example of this



tumes are made by a San Francisco tailor, and are said to be very chic and becoming. One is of gray corduroy with skirt to the knees, and corduroy leggings fastened all the way up with leather straps and buckles. The coat is made long, and worn over a waist-coat of the same, double-breasted. A dainty shirt and an Ascot tie give it the finishing touch. A more dressy suit is of white corduroy. For long tramps, when she is on sketching tours, she has a sent of English serge, with russet leggings, and a leather belt. Miss McCormick is at present engaged in painting horses in the cor-ral just outside the hotel grounds of Del Monte.

WOMAN IN THE GYMNASIUM. A Physical Culture Class Started for Girls Who Work for a Living.

Thackeray's Amelia Sedley and Fielding's Sophia Western, with their sloping shoulders and languishing airs, and predisposition to faint whenever spoken to, would find them-selves sadly handicapped in this latter part of the nineteenth century. Instead of bend-ing all day over a tambour frame, or weeping over love-sick heroines, the up-to-date young woman goes in for physical culture, and knows as much about the appliances and uses of the gymnasium as her brother, and can swing Indian clubs or accomplish a feat of pole vaulting quite as deftly. Within the last few years several athletic schools for girls have been formed, and numbers of women have joined. Heretofore the patronage has come from women of leisure. A class was started recently exclusively for working women. There has been a misconception about this class," said the organizer of the class. "The erroneous idea has gone forth that it is free, and

intended only for girls who perform physical abor. It is not free. It is designed for brain workers—women who are kept at their desks in business offices or the schoolroom all day, and sedentary work prevents them from taking the proper amount of exercise. These romen would not join a free class, and although the dues they pay are merely nominal, the mount serves to make them feel independent." The costume consists of bloomers, a loose waist, and tennia shoes. Corsets are absolutely forbidden. This department of the achool has been in existence only since Oct. 2, but already the number of anolicants for admission has been so great that it has beenne necessary to divide them into classes, averaging sixty to a class. The classes meet on two evanings a week and are drilled for an hour in the different exercises. The instructors are all women who are graduates from schools of physical training. Lockers are provided, and the girls can get into their symansium suits there, although many of them dress at home and cover their bloomers with a skirt or uister, so that they can ride in a car without exciting the wrath of any dear old lady with views on dress reform and advanced women. When the class assemble they are called to time by the teacher, and are formed in line around the room. Then they get their orders: "Shoulders back, fleads up, Left face, Mark time, march." Then they are walked around the room, the teachers paying close attention and correcting faults in carriage.

After this preliminary exercise they are divided into soladd, each squad under the care of a teacher. While one division is drilled with chest weights, a second is marched up to a gallery surrounding the gymnasium, where the girs are taught to run. To a man, whose only lines of a woman's capacity for covering ground in gathered from the connect sight of a woman ranhing with gingerly steps, breathless, and franctically waving her parasol at a retreating car, those girls in action, with shoulders back, arms hold close to the body, hands clanched on the chest, and feet unhampered by skirts, arms hold close to the body, hands clanched on the chest, and feet unhampered by skirts, arms hold close to the body, hands clanched on the chest, and feet unhampered by skirts, arms hold close to the body, hands clanched on the chest, and feet unhampered by skirts, arms hold close to the body, hands clanched on the chest, and feet unhampered by skirts, arms hold close to the body, hands clanched on the chest, and feet unhampered by skirts, running with the case of profession achtoi has been in existence only since Oct. 2, but already the number of ap-

reanning exercise next, and then the abdominal drill. After this comes the wand drill.

The whole class participate in this. They are formed into columns, and with their wands follow the motions of the teacher, who stands on a high platform. This drill, which is the most attractive of all, is intended to develop the muscles of the shoulders and back. The pupils are taught what is called muscle exercise next. They stand as in the wand drill, and with heels together and hands on higs first bend the head backward and then from side to side, keeping the body motionlers. Then the aboutders are brought into play, and the exercises are concluded by teaching the pupils to aquat, bending the kness and keeping the heels together. This does not sound difficult, but to the unaccustomed beginner is just about as easy as bending a wooslen ieg. A little practice limbers the muscles, and the value of the exercise shows itself in the sturily, swinging gait the pupil unconsciously acquires. The girls are taught to use dumbbells and swing Indian clubs, which are of very light weight at the beginning.

In addition to these there are hand-balls, rowing machines, hand-bars, and even a vaulting-horse. The last two are not brought into use until the class is well advanced. Before joining the class each applicant is submitted to a physical examination, and if any organic weakuess is found which might be aggravated by exercise she is not allowed to Join.

The majority of the pupils are young women, ranging in age from 20 to 30 years, but there are a few who, if they told the whole truth, would own up to 40 or even 45 years.

"The grit and endurance shown by this class of self-supporting women are remarkable," said the teacher. "It is not that they are more robust than their wealthier sisters, but the will power necessary in the woman who, despite cold or rain or illness, must turn out every morning to go to work serves them to good purpose here. We are very careful that they are not exercised enough to fatigue them. While the difficulty

THE NATIONAL COUNCIL OF WOMEN.

Preparations for the Great Meeting in February-Programms of the Daily Sessions. The second triennial session of the National Council of Women of the United States is to be held in Washington in the month of February, and the 700,000 members and their friends will be interested in knowing the programme for the great meeting which will formally open on the 18th in Metzerott's Music Hall. Exclusive of the Sunday meetings, which will be held in the same hall on the afternoons of Feb. 17 and 24, there will be twenty-seven sessions, twelve morning and twelve evening sessions and three or four in the afternoon. The morning sessions open at 10 A. M. and adjourn at 1 P. M. The first of these, held on Monday, Feb. 18, will be devoted to the President's address, and the in-

troduction of delegates, regular and fraternal and of guests. The second morning session and the last held on Saturday, March 2, will be occupied by formal business. Topics of general nterest will be introduced at the nine remain ing sessions by an adequate address, which will be followed by discussions in which only duly accredited members may participate These are the general officers and patrons of the council, the President and delegate of each or ganization of the council, the President and delegate of every State council, and of ever delegate of every State council, and of every local council, and the members of all the four standing committees, which are as follows: The committee on dress, on equal pay for equal work, on divorce reform, and on natrictic institutions. One morning session will be devoted to each of the four subjects continuously considered by the council through these committees. In the business sessions only the general officers of the national council, the President and delegate of each organization, and the President of every State and local council are permitted to vote. The evening sessions will open at 8 and adjourn at 10:30, and with the exception of the last will be devoted to the presentation to the general public of the work of the organizations composing the council, through programmes which will be prepared by the officers or by special committees. At the last session the work of the council proposed for the immediate future will be prepared by the officers elect for the next term will be introduced. National organizations entering the council later than three months prior to the opening of the session of 1886, cannot be considered members until after said session, although the officers and members will be welcome guests. In all subsequent triennials, it is proposed that the council shall be convoked as one body composed of two parts, the upper and lower councils, the Presidents and delegates of local councils sitting in the former, and the Presidents and delegates of local councils sitting in the triennial of 1895, the Presidents and delegates of organizations sitting in the former, and the Presidents and delegates of local councils will be directly represented in both houses. But in the triennial of 1895, the Presidents and delegates of olocal councils sitting in the former, and the Presidents and belegates of local councils in foreign countries will be invited to send fraternal delegates, while all the officers of the International Council of Women will be invited to attend, and the President, the Councils of local council, and the members of all the for

BRINGING HUBBY AROUND.

There Are Various Ways, land Some of Them Are Ingentous, Prom the Chicago Daily Tribune.

It was at a swell dinner party, and two little women smiled knowingly across the table at each other. As soon as dinner was over they rushed into a quiet corner and demanded simul-

"Tell me how you ever induced your husband

"How on earth did you manage to make him "O, I hadn't much trouble this time," mo ly replied the woman in green and black. "You

mpw my husband always reads his paper at the breakfast table-"Of course, but what on earth-

" Had that to do with it? A great deal. You see, he always answers 'M'hm' to anything I say, so I just determined to turn that habit to account. The morning that this invitation came I tested him with several random remarks. and, finding him absorbed, said: 'By the way, dear, here is an invitation to dine with Marie on

BRAVE SISTER DOLORES. Burning Hospital.

From the Galveston Daily News A freshly made grave in the new Catholic emetery marks the final resting place of Slater Dolores. Her charred remains were lowered into the earth yesterday morning after a service of more than usual impressiveness. At 9 o'clock a requiem high mass was held at the cathedral, which was attended by four priests. The Sisters of Charity of the Incarnate World accompanied the body to the silent city of the dead.

The story of the bravery of Sister Dolores at

the Houston fires is sung by every one about St. Mary's infirmary. She was one of the ten Sasters who slept in the top floor of St. Joseph's infirmary. In the building were twenty-eight county patients. She was the first to be awakened by the suffocating ofter of amoke, and rushing hastily from her room in her night clothes gave the alarm. Her attention was then given to saving the lives of the patients. She first went

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bed made to confine crasy people. She unlocked this cell like bed and told the man to run for his life. He understood, and was out of the room like a flash. Sister Dolores then went into the room of a bedridden man and carried him out of the burning building.

In the mean time the other Sisters had been adding her in her efforts to arouse the other patients and get them safely out. When the good Sister went back she found the building empty, and for the first time thought of herself. She rushed to her room, got on suitable clothing, and attempted to leave, but the cruel flames had grown higher and fiercer. The whole interior was a flery furnace, and in trying to escape she perished.

The Sisters of St. Mary's have a cross, a golden emblem of the First Martyr, which was found on the body of this latter-day saint lying midst the blackened ruins. This cross will be preserved among their most cherished relics.

The Ead of All. Prom the Detroit Press Press.

He was plunged into the vortex of perplexity, and the girl was standing resolutely upon the brink, gas-

He looked up at her helplessly.

" And I am not to be your escort on all occasions, as Nor call you by your first name?"

ing down at him.

Nor think of you any longer as my sweetheart !" He gased upon her as one standing upon the shere

ares upon a receding ship.
"Well," he groaned, "the end of our romance has ome, and we must get married." The light that shone in her face gleamed in triumph

Women Who Board Moving Care,

From the Washington Fost.

A reporter was on a Metropolitan line car the other afternoon when a stylishly dressed woman, about thirty years of age, with a presty face and good figure lightly and gracefully boarded the car while the horses were jogging along, as any man could have done. "That woman doesn't live in this city," said the third man, who, with the conductor and the reporter,

was on the rear platform.

"Yes, she does," quickly replied the conductor,
"She lives on M street, and has been living there for over a year, because she has been steadily riding our my car. That ain't nothing, though. She has been doing that regular for the past two weeks, and she is not the only one. There are four or five ladies who reside in this tony part of the town that Jump on my car without waiting for it to stop. If the driver uses them and thinks they want a ride he will stop, but

they don't hall him, but wait for the rear platform to

From the Philadelphia Fress.
READING, Oct. 17.—Considerable comment has becreated here by the action of the School Board rec created here by the action of the School Board recom-mending that all the janitors of school buildings be given police powers. As a large proportion of these who perform this duty are women, this will be one of the first instances on record of women becoming po-licemen. It is proposed to have them appellated by the Mayor under an act of Assembly relating to special and private policemen so as to better enable them to preserve order around the buildings and pro-tect the acheol property. tect the school property.

Domestic Pultties.

From the Chicago Record.
"I hear the ward Republican club is going to coupel a rigid investigation regarding the vote of Mr. Moberly, who left the party so suddanly."
"Why, what's the matter?"

"It has leaked out that shortly before election his wife, who is a well-known and bitter Democrat, or dered the cook to make soggy biacults for Moberly's supper and burn the steaks."

One Thing Learned.

From the Inditinapolis Journal.

The hardest thing to sequire, miss," said the dramatic teacher. " is the art of laughing naturally without apparent effort." Oh, I've got that down fine," said the would be ubrette. "I typewrote for three years for a man

who was always telling me funny stories about his

Was for Coming Generations. From the Ciscinnati Pribuse. Tommy—What you cryin' about, crybaby ! Jimmy-Aw! You'd cry, too, if your panis was